

Joel Swanson

Director, Technology, Arts & Media Program
University of Colorado, Boulder
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Background

Born in Whitefield, Illinois
Currently lives and works in Denver, Colorado

Education

- 2005 M.F.A. Digital Art, University of California, San Diego
Thesis: *Confessions: A Fictional Overhaul of Saint Augustine*
- 2002 B.F.A. Digital Art, University of Colorado, Boulder
Summa Cum Laude
- 2002 Technology, Arts, and Media Certificate
ATLAS Institute, University of Colorado, Boulder

Selected Shows & Projects (*denotes solo exhibition)

- 2008 "Binarisms"*
ATLAS Institute, University of Colorado at Boulder
- The 86 Collective*
Beta Nightclub, Denver, CO
- Ruckus, Repeat, Ruckus: Visual Noise*
The Lab, Belmar, CO
- 2007 *The Last Book* / Multi-media Book Project
collaboration with Steve Fagin, Mary Gaitskill, Leslie Thorton,
Davina Semo, and others
- Illogic of Sense: The Gregory L. Ulmer Remix*
Edited by Darren Tofts and Lisa Gye. Design by Joel Swanson
Collaboration with Mark Amerika, Gregory Ulmer and various
other authors
- 2006 *LA Freewaves*, Online Archive / Los Angeles, CA
- Synesthesia* , Empyre / www.empyre.com
- Confessions*, Orange County Center for Contemporary Art
Orange County, CA

- 2005 *Supersonic*, L.A. Design Center / Los Angeles, CA
Now Happening, University Gallery / San Diego, CA
- 2004 *FILE*, Electronic Language International Festival / Sao Paulo, Brazil
Confessions: A Fictional Overhaul of Saint Augustine, Marcuse
Gallery/ San Diego, CA*
Digital N@arrative, UCLA Hammer Museum
Los Angeles, CA
HyperX at ALTX.com / www.altx.com/hyperx*
- 2003 *AIM (Art in Motion)* / Sussquahannah Art Museum Philadelphia, PA
9th Floor, Graduate Relocation Project / Los Angeles, CA
Life By Design Conference, UC Irvine / Irvine, CA
Emerging Artists Digital Art Show, The Dairy Center / Boulder, CO
- 2002 *AIM (Art in Motion Festival)* / University of Southern California
Los Angeles, CA
Full Frontal, University of Colorado Art Museum / Boulder, CO
Korean Web Art Festival, in conjunction with Mark Amerika, Seoul,
Korea / www.koreawebart.org
- 2000 *The Hole Concept*, Workspace Gallery / Boulder, CO
- 1998 *Student Art Exhibition*, Cherry Creeks Arts Festival
Denver, CO

Scholarships & Awards

- 2006 ALTAS Leadership Award, ATLAS Institute
University of Colorado, Boulder
- 2004 Humanities Grant / University of California, San Diego
Graduate Research Grant / University of California, San Diego
- 2003 Graduate Fellowship / University of California, San Diego
- 2002 Summa Cum Laude Honor's Thesis in Digital Art
University of Colorado, Boulder
Deans List / University of Colorado, Boulder
- 2001 Undergraduate Research Grant / University of Colorado, Boulder

- Addison New Media Scholarship / University of Colorado, Boulder
- 1998 Academic Scholarship, Metropolitan State College of Denver
Denver, Colorado
- 3rd Place, Cherry Creeks Arts Festival Student Competition
Denver, Colorado

Invited Lectures, Papers & Presentations

- 2008 “Effective Visual Communication”
COLTT Conference, Colorado Learning and Teaching with
Technology Conference / Boulder, CO
- Work Presentation for English 4038, “Digital Media”
Instructor: Lori Emerson, University of Colorado at Boulder
- Work Presentation for English 4038, “Poetry and Its Others”
Instructor: Julie Carr, University of Colorado at Boulder
- 2007 “Swiss Typography” – Mixed Taste Lecture Series
The Lab / Belmar, CO

Professional Associations

- 2008–2009 Digital Humanities Initiative Workgroup
- 2008–2009 Center for Art & Media Performance, Faculty Advisory Group

Professional Experience

- 2007—present Director, Technology, Arts & Media Program
at the University of Colorado, Boulder
- 2005—2007 Senior Instructor, ATLAS Institute
at the University of Colorado, Boulder
- 1998—present Freelance Designer
- 2005 Lead Instructor, G.E.T. Girls Embrace Technology
a university initiative to introduce high school girls to
careers in engineering and technology
- 2002—2005 Graduate Teaching Assistant
University of California, San Diego
- 2002—2005 CRCA Researcher (Center for Research in Computing and
the Arts) University of California, San Diego
- 2003 Guest Lecturer, Critical Issues in Digital Art
University of Colorado, Boulder

2001—2003 Intern for Mark Amerika and ALTX.com

2002 Undergraduate Teaching Assistant
University of Colorado, Boulder

Selected Bibliography

Generation iPod , Caitlin Donnell, Colorado Daily Newspaper, October 4, 2006

Deep Sites: Intelligent Innovation in Contemporary Web Design , Max Bruinsma, Thames & Hudson, 2003