

**Joel Swanson**

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**Background**

Born in Whitefield, Illinois  
Currently lives and works in Denver, Colorado

**Education**

2005 M.F.A. Digital Art, University of California, San Diego  
Thesis: *Confessions: A Fictional Overhaul of Saint Augustine*

2002 B.F.A. Digital Art, University of Colorado, Boulder  
Summa Cum Laude

2002 Technology, Arts, and Media Certificate  
ATLAS Institute, University of Colorado, Boulder

**Selected Shows & Projects** (\*denotes solo exhibition)

2009 "Binarisms"  
Digital Arts and Culture, Electronic Literature Gallery, Irvine CA

*The Last Book / Multi-media Book Project Performance*  
Schindler House, Los Angeles, CA

2008 "Binarisms"\*  
ATLAS Institute, University of Colorado at Boulder

*The 86 Collective*  
Beta Nightclub, Denver, CO

*Ruckus, Repeat, Ruckus: Visual Noise*  
The Lab, Belmar, CO

2007 *The Last Book / Multi-media Book Project*  
collaboration with Steve Fagin, Mary Gaitskill, Leslie Thornton,  
Davina Semo, and others

*Illogic of Sense: The Gregory L. Ulmer Remix*

Edited by Darren Tofts and Lisa Gye. Design by Joel Swanson  
Collaboration with Mark Amerika, Gregory Ulmer and various  
other authors

- 2006 *LA Freewaves*, Online Archive / Los Angeles, CA  
*Synesthesia* , Empyre / [www.empyre.com](http://www.empyre.com)  
*Confessions*, Orange County Center for Contemporary Art  
Orange County, CA
- 2005 *Supersonic*, L.A. Design Center / Los Angeles, CA  
*Now Happening*, University Gallery / San Diego, CA
- 2004 *FILE*, Electronic Language International Festival / Sao Paulo, Brazil  
*Confessions: A Fictional Overhaul of Saint Augustine*, Marcuse  
Gallery/ San Diego, CA\*  
*Digital N@arrative*, UCLA Hammer Museum  
Los Angeles, CA  
*HyperX* at [ALTX.com](http://ALTX.com) / [www.altx.com/hyperx](http://www.altx.com/hyperx)\*
- 2003 *AIM (Art in Motion)* / Sussquahannah Art Museum Philadelphia, PA  
*9th Floor*, Graduate Relocation Project / Los Angeles, CA  
*Life By Design Conference*, UC Irvine / Irvine, CA  
*Emerging Artists Digital Art Show*, The Dairy Center / Boulder, CO
- 2002 *AIM (Art in Motion Festival)* / University of Southern California  
Los Angeles, CA  
*Full Frontal*, University of Colorado Art Museum / Boulder, CO  
*Korean Web Art Festival*, in conjunction with Mark Amerika, Seoul,  
Korea / [www.koreawebart.org](http://www.koreawebart.org)
- 2000 *The Hole Concept*, Workspace Gallery / Boulder, CO
- 1998 *Student Art Exhibition*, Cherry Creeks Arts Festival  
Denver, CO

#### **Scholarships, Awards & Residencies**

- 2010–2012 Redline Artist Residency / Denver, CO
- 2009 Visual Science: Technology, Aesthetics, Investigation  
University of Colorado, Boulder

- Research Award  
Invited seminar participation
- 2006 ALTAS Leadership Award, ATLAS Institute  
University of Colorado, Boulder
- 2004 Humanities Grant / University of California, San Diego  
Graduate Research Grant / University of California, San Diego
- 2003 Graduate Fellowship / University of California, San Diego  
Teaching Assistantship / University of California, San Diego
- 2002 Summa Cum Laude Honor's Thesis in Digital Art  
University of Colorado, Boulder  
Deans List / University of Colorado, Boulder
- 2001 Undergraduate Research Grant / University of Colorado, Boulder  
Addison New Media Scholarship / University of Colorado, Boulder
- 1998 Academic Scholarship, Metropolitan State College of Denver  
Denver, Colorado  
3<sup>rd</sup> Place, Cherry Creeks Arts Festival Student Competition  
Denver, Colorado

#### **Invited Lectures, Papers & Presentations**

- 2010 "Fantasy Scholarship, or World Enough and Time"  
Panel Participant  
COLTT Conference, Colorado Learning and Teaching with  
Technology Conference / Boulder, CO
- 2009 "The Confessional Machine"  
ISEA: International Symposium on Electronic Art, Belfast Ireland
- 2008 "Effective Visual Communication"  
COLTT Conference, Colorado Learning and Teaching with  
Technology Conference / Boulder, CO  
  
Work Presentation for English 4038, "Digital Media"  
Instructor: Lori Emerson, University of Colorado at Boulder  
  
Work Presentation for English 4038, "Poetry and Its Others"  
Instructor: Julie Carr, University of Colorado at Boulder
- 2007 "Swiss Typography" – Mixed Taste Lecture Series  
The Lab / Belmar, CO

#### **Professional Associations**

2008–present	Digital Humanities Initiative Workgroup
2009–present	Center for Media, Art & Performance, Faculty Advisory Group
2008–2009	Center for Art & Media Performance, Faculty Advisory Group

### **Professional Experience**

2009—present	Undergraduate Curriculum Director, ATLAS Institute University of Colorado, Boulder
2007—present	Director, Technology, Arts & Media Program University of Colorado, Boulder
2005—2007	Instructor, ATLAS Institute University of Colorado, Boulder
1998—present	Freelance Designer
2005	Lead Instructor, G.E.T. Girls Embrace Technology a university initiative to introduce high school girls to careers in engineering and technology
2002—2005	Graduate Teaching Assistant University of California, San Diego
2002—2005	CRCA Researcher (Center for Research in Computing and the Arts) University of California, San Diego
2003	Guest Lecturer, Critical Issues in Digital Art University of Colorado, Boulder
2001—2003	Intern for Mark Amerika and ALTX.com
2002	Undergraduate Teaching Assistant University of Colorado, Boulder

### **Selected Bibliography**

*Generation iPod* , Caitlin Donnell, Colorado Daily Newspaper, October 4, 2006

*Deep Sites: Intelligent Innovation in Contemporary Web Design* , Max Bruinsma, Thames & Hudson, 2003